## <u>LILY</u>

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## EXT. GARDEN CENTRE - DAY

NATHANIEL, 40s, fastidiously attired in a black suit and tie, picks up a white lily and examines it closely.

SALLY, 7, dressed in black that matches her hair, stands at his side looking forlorn and pertified.

PETER, 20s, garden centre uniform unkempt, approaches the pair.

PETER

Can I help you with anything?

NATHANIEL

Is this right?

Nathaniel glances at the store assistant.

NATHANIEL

It's for a funeral.

Peter's face drops.

PETER

Oh, I'm so sorry to hear that.

He glances at Sally.

PETER

Really sorry.

NATHANIEL

Thank you. And this?

PETER

What?

NATHANIEL

Right plant?

PETER

Not really for a funeral, but they are often left at graves.

NATHANIEL

Good.

PETER

What?

NATHANIEL

Not good they'll die, sorry, died.

Sally starts to cry.

PETER

Someone close?

Sally makes to speak, but Nathaniel grabs her arm sharply. She sobs.

PETER

Is she okay, can I get her something?

Nathaniel shakes his head.

NATHANIEL

Sally doesn't speak. But, thank you, we've got to go now.

With that, he drags Sally towards the tills.

## EXT. WALLED GARDEN - NIGHT

Nathaniel places the lily on the ground in front of a small headstone.

He bends down to clean some dirt from the headstone before him, revealing the name...

INSERT: Headstone - SALLY - Number 12.

He stands back, revealing a line of eleven similar graves, all with different flowers in front of them.

He looks at the next one over.

INSERT: Headstone - ALICE - Number 11.